

The Gudeman





Setting

Filmed across Scotland in some of the wildest and hard-to-reach places, The Gudeman travels through locations never before seen on screen.



Logline

In the year 1750,
dispatched to evict
tenants from a remote
croft in the far North
of Scotland, a Solicitor
finds himself fighting
for survival against a
hostile wilderness where
he attracts the attention
of a variety of magical
creatures.



The Factor

Struggling to recover from tragic loss, The Factor has been sleepwalking and drinking his way through his middle years.

Having lost patience, his employer issues an ultimatum and thrusts the Factor out of his comfort zone into the wilderness to conduct a survey.

The Factor must confront his inner demons and find the strength to confront the real daemon that now stalks him.



Characters

The goblin

Equal parts cute and mischevious, Keith the goblin's journey becomes bound to the Factor's.

Carried on the Factor's back in a wooden box containing magical artefacts and adorned with a mysterious puzzle, it is clear that Keith is a source of many secrets.

The skittish creature is also a source of constant peril with his unpredictable behaviour.



Characters

The Gudeman

Characters

First documented by Sir Walter Scott, bourne of superstition, believed to be nothing more than a folk-tale.

The Gudeman is a large, dark and dangerous creature, known in Scots Gaelic as Sluagh na marbh, host of the unforgiven dead and harvester of souls. It prowls the wilderness in search of the mortals.

The Factor knows he is no match for this monster.



The Hermit

Characters

A fiesty, mysterious figure who seems to know more than he lets on. The Factor meets the Hermit early in his journey and is bestowed gifts, blessings and dire warnings of the danger that awaits.



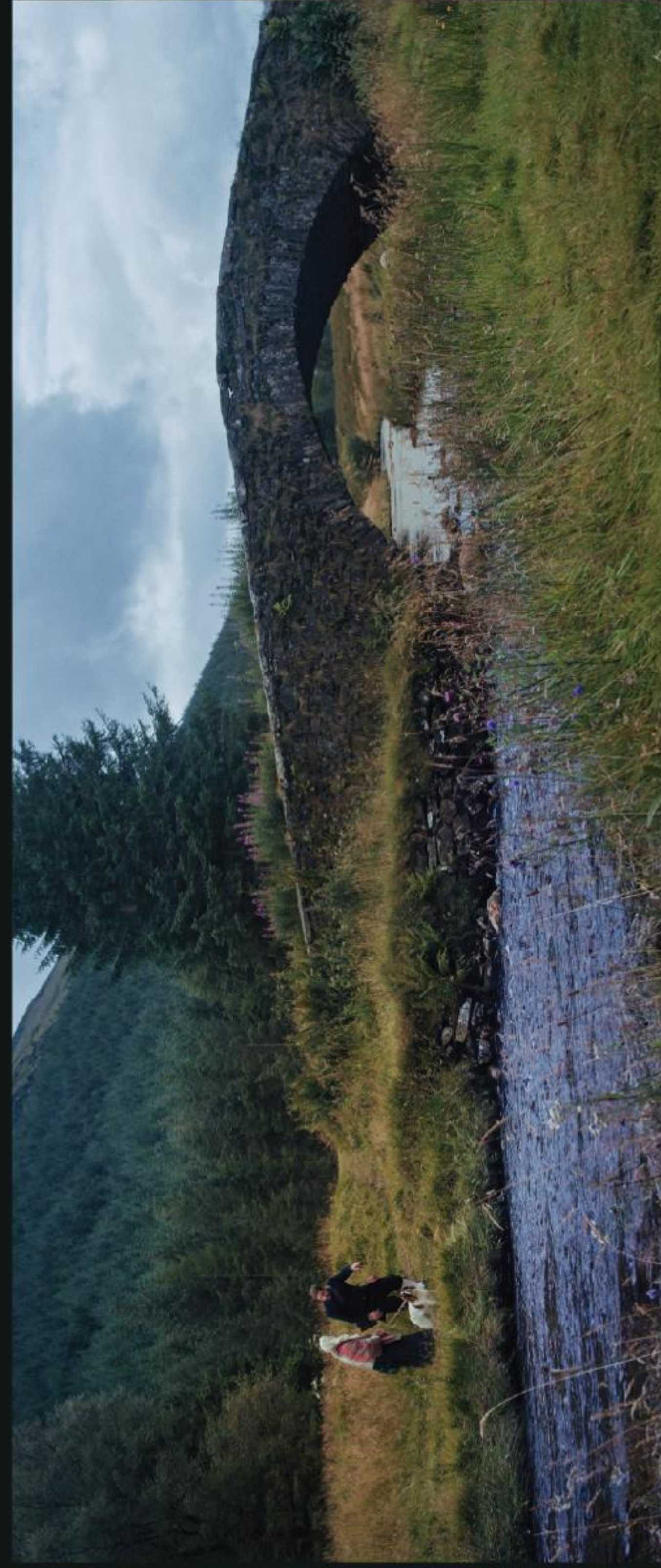
“I have
seen
things
here ...

I never
thought
could
exist ...”



The Quadenan

Filming locations





Filmed across 3 Autumn periods, on anamorphic lenses in the most remote and evocative parts of Scotland.



Cast

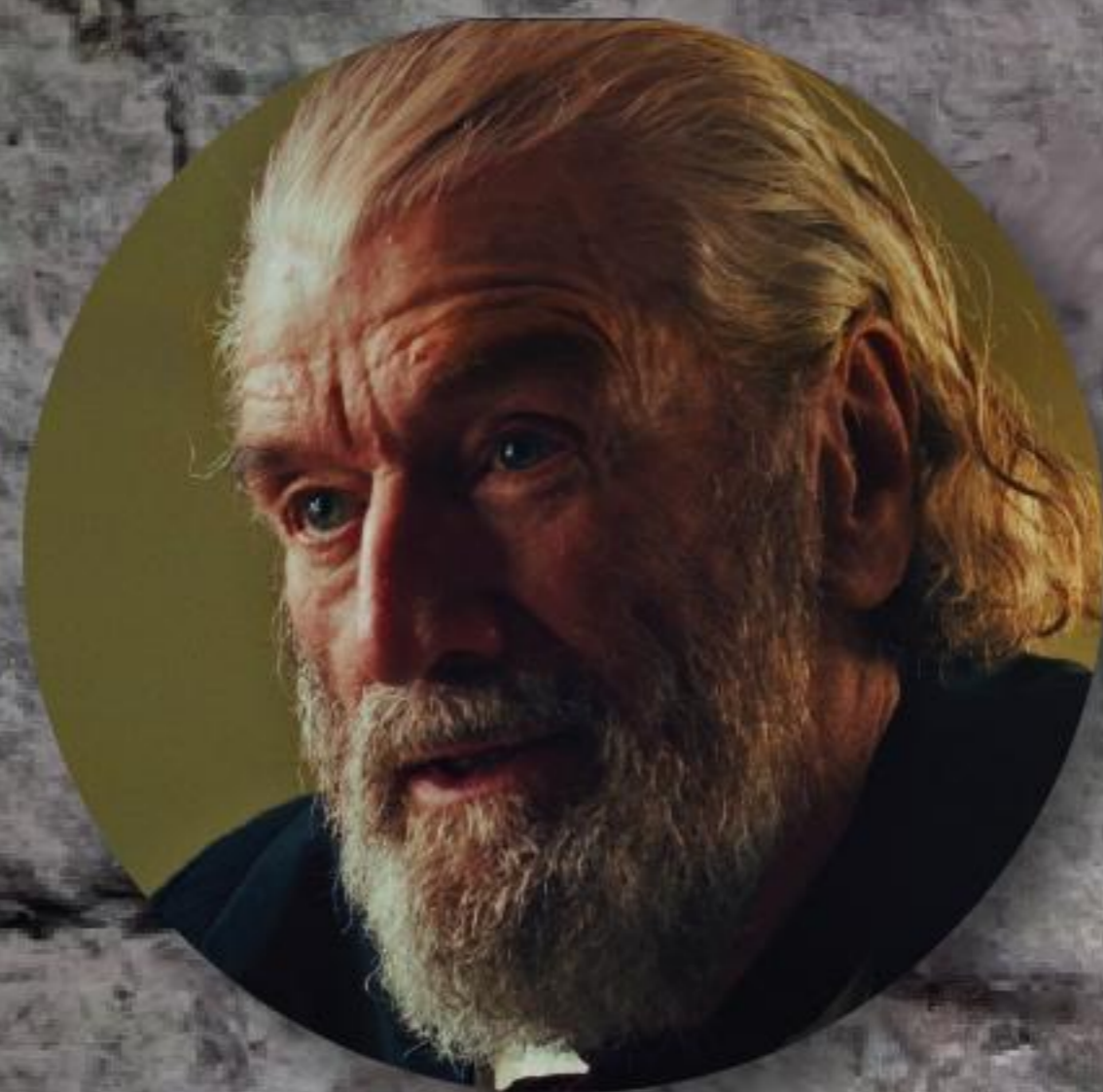


Ian Gordon

DIRECTOR / PRODUCER

LEAD ACTOR

- Superterranean (2020)
- Sair Ane (2022)



Clive Russell

THE SOLICITOR

- Game of Thrones
- The 13th Warrior
- Sherlock Holmes



Adrian Smith

THE HERMIT / ART DEPT

- Chronicles of Hate
- Warhammer key art



Alexander Henderson

DIRECTOR OF PHOTOGRAPHY /

CO-PRODUCER

- Dick Dynamite 1944

Team



Colin Jarvie

PRACTICAL EFFECTS

- Chronicles of Hate
- Dick Dynamite 1944



Jeannie Ford

CREATURE EFFECTS

- Hellboy: The Crooked Man
- Secret Invasion
- Aquaman

Themes

- Adventure
- Wilderness
- Folklore



Values

- Grounded
- Real locations
- Practical effects





THE NATIONAL



The crew have filmed in beautiful Scottish locations like Assynt, Torridon, Glen Affric, the Trossachs, and Skye (Image: Highland Cask Group)

By Lucy Garcia

1 Comment

A SCOTTISH filmmaker whose first movie has just launched on Amazon Prime is crowdfunding for his next feature-length film, for which he has even learnt to build animatronic characters from scratch.

scotnational

Set during the Highland Clearances, the film tells the tale of a troubled man who is sent to carry out evictions in a rural Scottish town, only to be caught up in a bitter feud between mythical creatures and is relentlessly stalked by a sinister force.

scotnational Edited · 40 w
NEW: A Scottish director's film set during the Highland Clearances has made waves at the prestigious Cannes Film Festival

Ian Gordon, from Fife, travelled to the internationally renowned film festival in France to promote his fantasy adventure movie, *The Gudeman*, where he learnt to build animatronic "creatures" from scratch

Gordon said that people working in the film industry from around the world were blown away at the festival by the dramatic scenery of the Highlands, which provides the backdrop for his adventure

Full story in our blot

5K 55

28 May 2025

Add a comment

Media

AlexanderHendersonPhotography
28 September 2024

The Gudeman film is really starting to take shape. We've seriously upped the production value on this trip!

Sandy Henderson is with The Gudeman film and 2 others in Orkney Islands
28 September 2024

That's making a movie on Orkney ticked off the bucket list... See more

22 The National

Film set in Clearances takes Cannes by storm

Scottish director shows off movie's 'creatures' - and does it in style

Scottish director Ian Gordon, from Fife, travelled to the internationally renowned film festival in France to promote his fantasy adventure movie, *The Gudeman*, where he learnt to build animatronic "creatures" from scratch

Gordon said that people working in the film industry from around the world were blown away at the festival by the dramatic scenery of the Highlands, which provides the backdrop for his adventure

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Fife filmmaker launches cash bid for new movie

DAILY RECORD Saturday, May 26, 2025

CANNES DO Ian Gordon
Scots kilty of stealing Cannes show

BY RICK FULTON

TWO Scots filmmakers who wore kilts at Cannes attracted more attention than top Hollywood stars. Director Ian Gordon and cinematographer Alexander Henderson, both from Fife, are currently filming their movie debut *The Gudeman* in Scotland.

The pair are hoping to release it next year and screen it at the festival, so decided to pack their kilts and make a splash.

Ian said: "The kilts went down a storm."

"We were told repeatedly that we had the best look I've seen in Cannes, which is high praise since everyone else was in high-end designer clothes."

"We were photographed continuously, some people wanted to pose with us, others casually snapped hoping we wouldn't notice."

14:47

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SCOTLAND NOW

Fantasy movie set during Highland Clearances stuns audiences at Cannes Film Festival

Scottish director Ian Gordon brought *The Gudeman*, a fantasy film set during the Highland Clearances, to Cannes.

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BY AMBARISH AWALE
26, 28 MAY 2025 UPDATED 12:27, 28 MAY 2025

